

8

4 0 0 4 4 3 3 2 4 3 1. 3 4 2. 3 2 4 3

2 3 2 2 2 2 2 #2 2 #2

Detailed description: This is a musical score for guitar, written in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The score consists of eight measures. The first measure has a treble clef and a '4' above the first note. The second measure has a '0' above the first note. The third measure has a '4' above the first note. The fourth measure has a '4' above the first note and a '3' above the second note. The fifth measure has a '3' above the first note, a '2' above the second note, and a '4' above the third note. The sixth measure has a '3' above the first note. The seventh measure is the first ending, marked with a '1.' and a box around it, with a '3' above the first note and a '4' above the second note. The eighth measure is the second ending, marked with a '2.' and a box around it, with a '3' above the first note, a '2' above the second note, a '4' above the third note, and a '3' above the fourth note. The bass line consists of chords and single notes. The first measure has a chord with a '2' below it. The second measure has a chord with a '3' below it. The third measure has a chord with a '2' below it. The fourth measure has a chord with a '2' below it. The fifth measure has a chord with a '#2' below it. The sixth measure has a chord with a '2' below it. The seventh measure has a chord with a '#2' below it. The eighth measure has a chord with a '#2' below it. The piece ends with a double bar line.