

Туман

сл. и муз. Е. Клячкина

Лена
Оля

Em Adim Em

О - чень се - рый в го - ро - де ту - ман, об - леп -

Андрей
Дима

E7 Am

ля - ет го - ло - ву ту - ман, о - ди -

C

нок и хо - ло - ден ту - ман,

C7 B

се - рый в се - ром го - ро - де ту - ман.

Об - ни -

Е G#m F#m

ми В е - ё креп - че, ту - ман, за - гля -

ни ей в гла - за, ту - ман. у - па -

ди В ей на пле - чи, ту - ман, об - ни -

ми, Е7 как ме - ня об - ни - мал. не за -

быть Ам е - ё плеч, ту - В7 ман, не за -

быть е - ё плач, об - ман. у - то.

Em Adim Em

па - ют в ту - ма - не до - ма, то об -

Detailed description: This system contains the first two measures of the piano accompaniment. The key signature has one sharp (F#). The first measure is in E minor (Em) and the second is in A diminished (Adim). The melody consists of eighth and quarter notes, while the bass line uses chords and moving lines. The lyrics are in Russian and are aligned with the notes.

E⁷ Am

ма - нет то ма - нит ту - ман, ти - ши -

Detailed description: This system contains the next two measures. The first measure is in E7 and the second is in A minor (Am). The musical notation continues with similar rhythmic patterns and chord changes. The Russian lyrics continue across the measures.

C⁷

на и бе - лё - са - я мгла, ни те -

Detailed description: This system contains the next two measures. The first measure is in C7. The musical notation continues with similar rhythmic patterns and chord changes. The Russian lyrics continue across the measures.

Am Em

бя, ни ме - ня. Ту - ман.

Detailed description: This system contains the final two measures. The first measure is in A minor (Am) and the second is in E minor (Em). The musical notation concludes with sustained chords and a final cadence. The Russian lyrics conclude with 'Ту - ман.'.